

Six

All That Remains The Fall of Ideals

Tune down 1 step

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = D

Moderate ♩ = 196

Intro

1

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M. ----- 1

T						
A						
B	5 3	7 5	10 12 14 10 12 14	16 16 16 10 12 10 12 16	9 11 7 7-7-7-7-7	9

6

P.M. ----- 1 P.M. --- 1 P.M. --- 1 P.M. --- 1 P.M. --- 1 P.M. --- 1 P.M.

T						
A						
B	12 9 9 9 9 9 9	12 9 12	10 12 14 10 12 14	16 16 16 10 12 10 12 16	10 12 16 10 12 10	10

9

3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 9 9 9 9 7 7 7 7

T						
A						
B	3 3 3 3	5 5 5 5	7 7 7 7	7 7 7 7	5 5 5 5	9 9 9 9

11

9 9 9 9 11 11 11 11 12 12 12 12 14 14 14 14 12 12 12 12 11 11 11 11 12 3 3 3 3 5 5 5 5 7 7 7 7 5 5 5 5

T						
A						
B	9 9 9 9	11 11 11 11	12 12 12 12	14 14 14 14	12 12 12 12	11 11 11 11

14

7 7 7 7 5 5 5 5 9 9 9 9 7 7 7 7 9 9 9 9 11 11 11 11 12 12 12 12 14 14 14 14

T						
A						
B	7 7 7 7	5 5 5 5	9 9 9 9	7 7 7 7	9 9 9 9	11 11 11 11

16

18

21

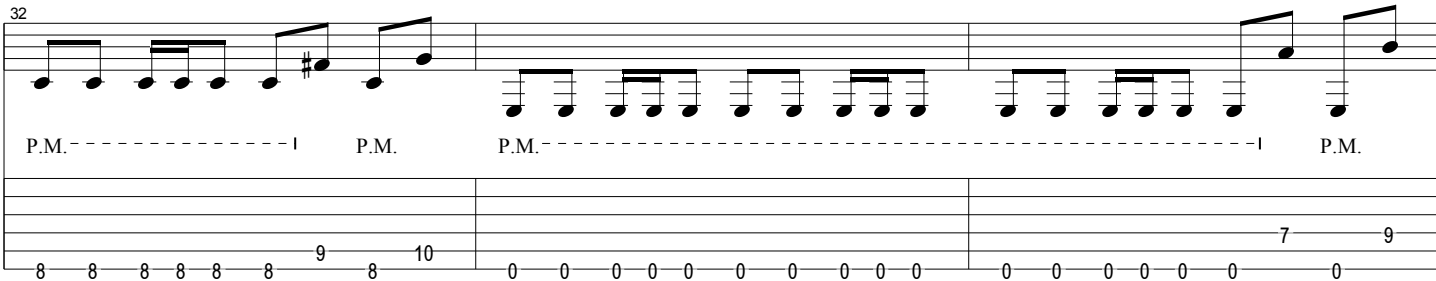
Verse 1

23

26

29

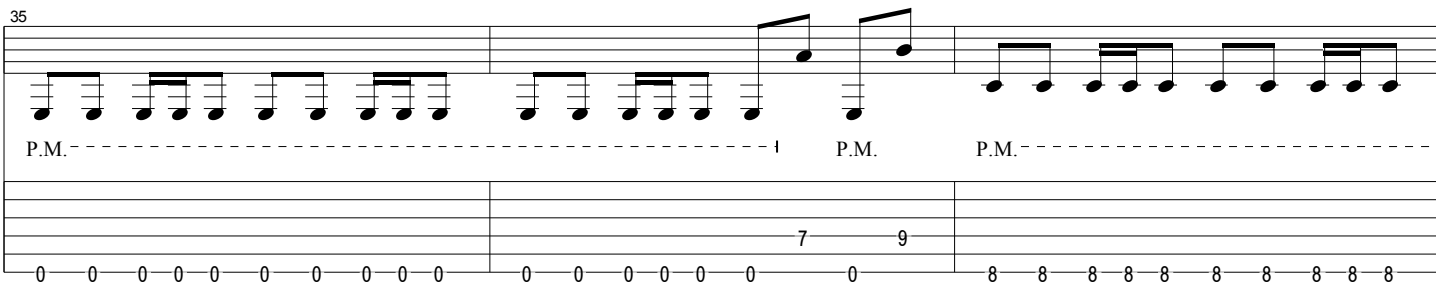
32



P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

8 8 8 8 8 8 9 8 10 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 7 9

35

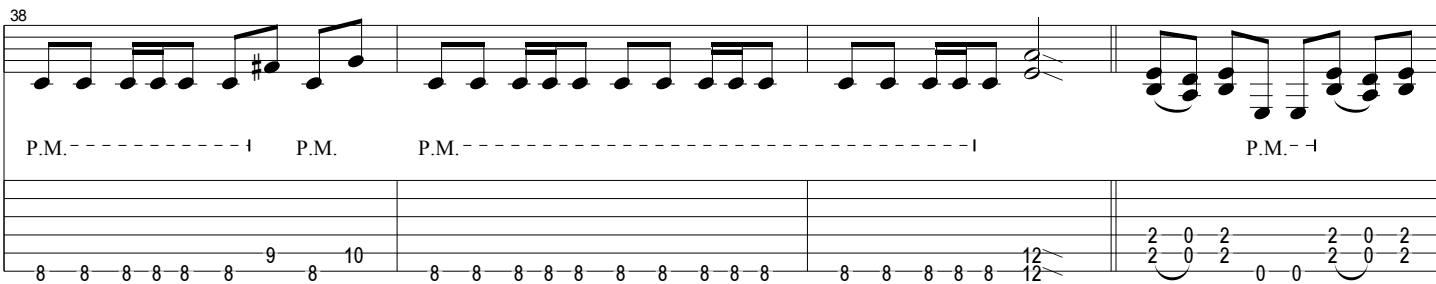


P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 7 9 | 8 8 8 8 8 8 8 8 8 8

Chorus 1

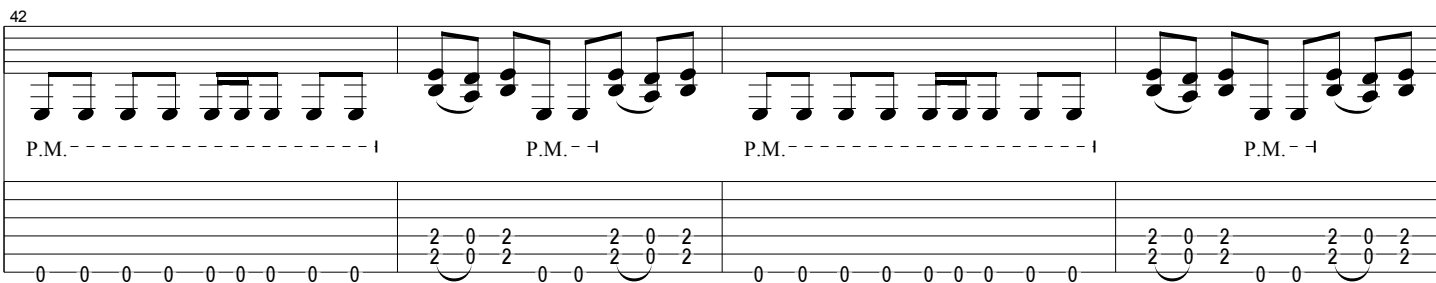
38



P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

8 8 8 8 8 8 9 8 10 | 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 12 12 | 2 0 2 2 0 2 | 2 0 2 2 0 2

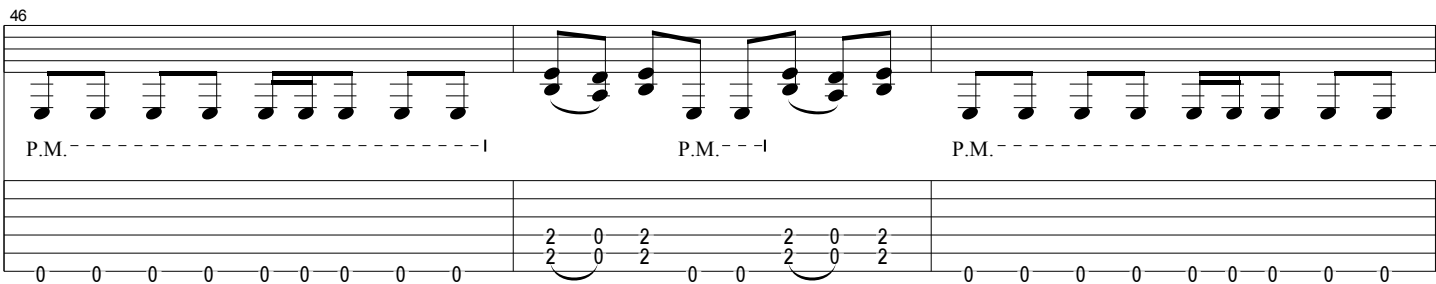
42



P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

0 0 0 0 0 0 0 0 0 0 | 2 0 2 2 0 2 | 2 0 2 2 0 2 | 0 0 0 0 0 0 0 0 0 0 | 2 0 2 2 0 2 | 2 0 2 2 0 2

46



P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

0 0 0 0 0 0 0 0 0 0 | 2 0 2 2 0 2 | 2 0 2 2 0 2 | 0 0 0 0 0 0 0 0 0 0

Verse 2a

49

Musical notation for Verse 2a, measures 49-51. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with fret numbers 2, 7, and 9. Pedal points are indicated by 'P.M.' and dashed lines.

52

Musical notation for Verse 2a, measures 52-54. The top staff shows a melodic line with eighth notes and a sharp sign. The bottom staff shows a bass line with fret numbers 7, 9, 8, and 10. Pedal points are indicated by 'P.M.' and dashed lines.

Verse 2b

55

Musical notation for Verse 2b, measures 55-58. The top staff shows a melodic line with eighth notes and a sharp sign. The bottom staff shows a bass line with fret numbers 8, 9, 10, 7, and 9. Pedal points are indicated by 'P.M.' and dashed lines.

59

Musical notation for Verse 2b, measures 59-62. The top staff shows a melodic line with eighth notes and a sharp sign. The bottom staff shows a bass line with fret numbers 9, 10, 7, 9, 10, 7, 8, 9, 10, 7, 8, 10, 7, 10, 9, 7. Pedal points are indicated by 'P.M.' and dashed lines.

Chorus 2

63

Musical notation for Chorus 2, measures 63-65. The top staff shows a melodic line with eighth notes and a sharp sign. The bottom staff shows a bass line with fret numbers 9, 10, 7, 9, 10, 7, 2, 0, 2, 2, 0, 2, 0, 0, 0, 0, 0, 0. Pedal points are indicated by 'P.M.' and dashed lines.

67

P.M. - 1 P.M. - P.M. - 1 P.M. -

71

P.M. - P.M. - 1 P.M. -

75

P.M. - 1 P.M. - P.M. - 1 P.M. -

Bridge a

79

12 12 12 12
X X X X
9 9 9 9

90

12 12 12 12
X X X X
9 9 9 9

94

10 12 15 12 7 8 7 7 8 7 9 12 12 12 12 10 8 7 7
X X X X 7 9 9 9 X X X X X X X X
7 9 12 9 9 9 9 9 9 7 5 4

99

8 10 8 10 8 7 8 7 8 7 5 7 5 12 12 12 12 10 12 15 12
 X X X X X X X X X X X X X X X X
 9 9 9 9 7 9 12 9

Bridge b

103

7 9 9 8 7 7 8 7 9 12 12 12 12 10 8 7 8 7 8 8 7 8
 X X X X X X X X X X X X X X X X
 9 9 9 9 7 5 4 5 4 5 5 4 5 0 0 0 0

P.M. - - - - - 1 P.M. - - - - - 1 P.M. - - - - - 1 P.M. - - - - - 1

108

8 7 7 9 9 11 11 12 12 9 9 11 9 12 14 9 12 11
 X X X X X X X X X X X X X X X X
 5 4 5 7 7 9 9 10 9 9 9 11 9 9 9 9

P.M. - - - - - 1 P.M. P.M. P.M.

113

9 12 12 12 12 10 8 7 8 7 8 8 7 8 7 9 9 11 9
 X X X X X X X X X X X X X X X X
 9 9 9 9 7 5 4 5 5 4 5 5 4 5 0 0 0 0

P.M. - - - - - 1 P.M. - - - - - 1 P.M. - - - - - 1 P.M. P.M.

Guitar Solo

118

11 12 12 9 9 11 9 12 14 9 12 11 14 14 14 12 14 9 11 12 10 12 11
 X X X X X X X X X X X X X X X X
 9 0 10 9 9 11 9 9 9 9 9 9 14 14 14 14 9 11 12 10 12 11

P.M. full full 1/4 full full 3/4 P.M.

123

full $\frac{1}{2}$

12 19 15 17 16 12 12 14 16 12 9 10 12 10 9 12 10 9 12 8 8 10 12 9 10 9

126

3

3 3 3 3 3 3

S.H. --- | A.H. --- |

7 9 11 8 10 12 8 12 10 8 11 9 7 8 9 7 8 10 8 7 7

10 12

Chorus 3

130

P.M. --- | P.M. --- | P.M. --- | P.M. ---

0 0 0 0 0 0 0 0 2 0 2 0 0 2 0 2 0 0 0 0 0 0 0 0 2 0 2 0 0 2 0 2

134

P.M. --- | P.M. --- | P.M. ---

0 0 0 0 0 0 0 0 2 0 2 0 0 2 0 2 0 0 0 0 0 0 0 0 2 0 2 0 0 2 0 2

138

P.M. --- | P.M. --- | P.M. --- | P.M. ---

0 0 0 0 0 0 0 0 2 0 2 0 0 2 0 2 0 0 0 0 0 0 0 0 2 0 2 0 0 2 0 2

142

P.M. P.M. P.M. P.M. P.M. P.M.

Outro

145

147

150

152

154

157

Musical notation for measures 157-160. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows guitar fret numbers: 3-3-3-3, 5-5-5-5, 7-7-7-7, 5-5-5-5, 7-7-7-7, 5-5-5-5, 9-9-9-9, 7-7-7-7.

159

Musical notation for measures 159-162. The top staff shows a melodic line with eighth-note patterns and a key signature change to one sharp (F#). The bottom staff shows guitar fret numbers: 9-9-9-9, 11-11-11-11-12-12-12-12-14-14-14-14, 12-11, 14-12, 9, 12-10, 2, 0.