

# Light Light To The Flies

Trivium  
Ascendancy

Words & Music by Trivium

Dropped D Tuning

- ① = E    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = D

♩ = 107

Intro

Verse 1

1

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M. P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M.

T  
A  
B

7 9  
5 7

10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0 10 0 0 8 0 0 7 0 0 12 0 0 10 0 8 0

4

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M. P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M.

10 9 7 14 12 10  
10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0 8 7 5 12 10 8 10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0

7

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M. P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M.

10 9 7 14 12 10  
10 0 0 8 0 0 7 0 0 12 0 0 10 0 8 0 10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0 8 7 5 12 10 8

Verse Pt

10

P.M.-----| P.M.--4 P.M. P.M. P.M.-----| P.M.--4 P.M. P.M.

8 0 0 0 0 0 0 0 3 0 0 5 0 7 0 8 0 0 0 0 0 0 0 8 0 0 7 0 10 0

12

P.M.-----| P.M.--4 P.M. P.M.

8 0 0 0 0 0 0 0 3 0 0 5 0 7 0 8 0 8 10 8 10 8 0 10 0 10 12 10 12 10 0

14

P.M.-----| P.M.--4 P.M. P.M. P.M.-----| P.M.--4 P.M. P.M.

8 0 0 0 0 0 0 0 3 0 0 5 0 7 0 8 0 0 0 0 0 0 0 8 0 0 7 0 10 0

16

P.M.-----| P.M.--4 P.M. P.M.

8 0 0 0 0 0 0 0 3 0 0 5 0 7 0 8 0 8 10 8 10 8 0 10 0 10 12 10 12 10 0

Pre-Chorus

18

P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M. P.M. P.M.--4 P.M.--4 P.M. P.M. P.M. P.M.

8 8 8 8 7 8 8 7 8 8 8 5 8 8 8 8 8 8 7 8 8 8 10 8 8 7 8

20

P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. P.M. P.M. -- 1 P.M. -- 1 P.M. P.M. P.M. P.M. P.M.

8 0 0 8 0 0 7 0 0 7 0 0 8 0 5 0 8 0 0 8 0 0 7 0 8 0 5 8 0 7 0

22

P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. P.M. P.M. -- 1 P.M. -- 1 P.M. P.M. P.M. P.M. P.M.

8 8 8 8 8 8 7 8 8 7 8 8 8 8 5 8 8 8 8 8 8 7 8 8 10 8 8 7 8

24

P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. P.M. P.M. -- 1 P.M. -- 1 P.M. P.M. P.M. P.M. P.M.

8 0 0 8 0 0 7 0 0 7 0 0 8 0 5 0 8 0 0 8 0 0 7 0 8 0 5 0 8 0 7 0

**Pre-Chorus Pt**

26

P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. P.M. P.M. -- 1 P.M. -- 1 P.M. P.M. P.M. P.M. P.M.

8 8 8 8 8 8 7 8 8 7 8 8 8 8 5 8 8 8 8 8 8 7 8 8 10 8 8 7 8

28

P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. P.M. P.M. -- 1 P.M. -- 1 P.M. P.M. P.M. P.M. P.M.

8 0 0 8 0 0 7 0 0 7 0 0 8 0 5 0 8 0 0 8 0 0 7 0 8 0 5 8 0 7 0

30

P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. P.M.

**Chorus**

32

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. P.M. P.M. - 4 P.M. - 4 P.M. P.M. P.M. P.M. P.M.

35

**Verse**

39

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M.

43

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M. P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M.

46

P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. P.M. P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. P.M.

10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0 | 10 0 0 8 0 0 7 0 0 12 0 0 10 0 8 0

Verse Pt

48

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M. P.M. - - - - - - - - - - 1 P.M. - 1 P.M. P.M.

10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0 | 10 9 7 14 12 10 || 8 7 5 12 10 8

8 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 5 7 0

51

P.M. - - - - - - - - - - 1 P.M. - - - 4 P.M. P.M. P.M. - - - - - - - - - - 1 P.M. - - - 4 P.M. P.M.

8 0 8 0 0 0 0 0 0 0 0 8 0 0 7 0 10 0 | 8 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 5 7 0

53

P.M. - - - - - - - - - - 1 P.M. - - - 4 P.M. P.M.

8 0 8 10 8 10 8 0 10 0 10 12 10 12 10 0 | 8 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 5 7 0

55

P.M. - - - - - - - - - - 1 P.M. - - - 4 P.M. P.M. P.M. - - - - - - - - - - 1 P.M. - - - 4 P.M. P.M.

8 0 8 0 0 0 0 0 0 0 0 8 0 0 7 0 10 0 | 8 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 5 7 0

Pre-Chorus

57

Musical notation for measures 57-58. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows a bass line with fret numbers. Pedal markings are present below the notes.

P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M.

8 0 8 10 8 10 8 0 10 0 10 12 10 12 10 0 8 8 8 8 8 7 8 8 7 8 8 8 5 8

59

Musical notation for measures 59-60. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows a bass line with fret numbers. Pedal markings are present below the notes.

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M.

8 8 8 8 8 8 7 8 8 10 8 8 7 8 8 0 0 8 0 0 7 0 0 7 0 0 8 0 5 0

61

Musical notation for measures 61-62. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows a bass line with fret numbers. Pedal markings are present below the notes.

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M.

8 0 0 8 0 0 7 0 8 5 8 0 7 0 8 8 8 8 8 8 7 8 8 8 8 8 5 8

63

Musical notation for measures 63-64. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows a bass line with fret numbers. Pedal markings are present below the notes.

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M.

8 8 8 8 8 8 7 8 8 10 8 8 7 8 8 0 0 8 0 0 7 0 0 7 0 0 8 0 5 0

Pre-Chorus Pt

65

Musical notation for measures 65-66. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows a bass line with fret numbers. Pedal markings are present below the notes.

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M.

8 0 0 8 0 0 7 0 8 5 8 0 7 0 8 8 8 8 8 8 7 8 8 8 8 8 5 8

67

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M.

8 8 8 8 8 8 7 8 8 8 10 8 8 8 7 8 8 0 0 8 0 0 7 0 0 7 0 0 8 0 5 0

69

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M.

8 0 0 8 0 0 7 0 8 0 5 8 0 7 0 8 8 8 8 8 7 8 8 8 8 8 8 5 8

71

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M.

8 8 8 8 8 8 7 8 8 8 10 8 8 8 7 8 8 0 0 8 0 0 7 0 0 7 0 0 8 0 5 0

**Chorus**

73

P.M. - 1 P.M. - 1 P.M. P.M. P.M. P.M. P.M.

8 0 0 8 0 0 7 0 8 0 5 8 0 7 0 8 7 8 10 8 7 8 8 7 8 7 10 8 7 8 7 8 10 8 7 8

77

8 7 8 7 10 8 7 8 7 8 10 8 7 8 8 7 8 7 10 8 7 8 7 8 10 8 7 8 8 7 8 10 8 7 8

Break

81

8 7 8 7 10 8 7 0 0 0 0 0 0 0 0 0 0

Solo 1

Correction

89

P.M.-----+ 12 10

3 2 5 3 2 1 1 3 5 7 5 7 8 5 7 7 10 9 7 9 10 9 12 10

93

12 13 12 10 13 11 10 11 10 12 10 12 11 11 11 11 11 10 10 10 10 10 8 12 10

97

12 13 12 10 13 11 11 10 11 10 12 10 12 14 12 10 12 12 12 4 12 10 12 7 9 9 10 9 7 9 12 10 11 10 11 10 12 10 11

Solo 2

101

13 11 10 11 10 10 11 10 17 13 17 13 15 14 15 13 17 13 15 12 15 12 14 14 14 12 15 12



104

18 15 18 15 17 18 17 15 18 15 22 20 18 17 20 18 17 15 18 17 15 13 17 15 13 12 15

107

12 12 9 10 9 10 9 12 9 10 12 12 15 11 11 13 13 15

111

Solo 3

12 12 9 10 9 10 9 12 9 10 12 12 14 14 15 15 17 17 19 19 0 0 0 0 3 3 0 5 5

117

8 8 7 7 0 0 3 3 5 5 8 8 7 7 0

123

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

Musical notation for measures 126-128. The top staff shows a melodic line with eighth notes. The bottom staff shows the guitar fretboard with fingerings: 0 for open strings, 3 for the third fret, and 5 for the fifth fret.

Re-Intro

Musical notation for measures 129-132. Measure 129 has a key signature change to one sharp (F#). The notation includes a melodic line, a guitar fretboard with fingerings (8, 7, 0, 10, 8, 7, 5, 7, 8), and a pickup pattern: P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.

Pre-Chorus

Musical notation for measures 133-135. The notation includes a melodic line, a guitar fretboard with fingerings (10, 9, 7, 14, 12, 10, 8, 7, 5, 12, 10, 8), and a pickup pattern: P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M. P.M. P.M. P.M. P.M.

Musical notation for measures 136-137. The notation includes a melodic line, a guitar fretboard with fingerings (8, 0, 0, 8, 0, 0, 7, 0, 0, 0, 0, 0, 8, 0, 5, 0, 8, 0, 0, 8, 0, 0, 7, 0, 8, 0, 5, 8, 0, 7, 0), and a pickup pattern: P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M. P.M. P.M. P.M. P.M.

Musical notation for measures 138-139. The notation includes a melodic line, a guitar fretboard with fingerings (8, 8, 8, 8, 8, 7, 8, 8, 8, 8, 8, 5, 8, 8, 8, 8, 8, 7, 8, 8, 8, 10, 8, 8, 7, 8), and a pickup pattern: P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M. P.M. P.M. P.M. P.M.

Chorus

140

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M. P.M. P.M.-4 P.M.-4 P.M. P.M. P.M. P.M. P.M.

8 0-0 8 0-0 7 0-0 7 0-0 8 0-5 0 8 0-0 8 0-0 7 0-0 8 0-0 0-8 0-7 0 8 7 8 10 8 7 8

143

8 7 8 7 10 8 7 8 7 8 10 8 7 8 8 7 8 7 10 8 7 8 7 8 10 8 7 8

End Chorus

147

8 7 8 7 10 8 7 8 7 8 10 8 7 8 8 7 8 7 10 8 7 8 7 8 10 8 7 8

151

8 7 8 7 10 8 7 8 7 8 10 8 7 8 8 7 8 7 10 8 7 8 7 8 10 8 7 8

155

8 7 8 7 10 8 7 8 7 8 10 8 7 8 8 7 8 7 10 8 7 3 2 0 0
