

Five Months

Parkway Drive

Horizons

Words by Winston McCall

Music by Parkway Drive

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 170

Intro

1

P.M.-----1 P.M.--1 P.M.-----4

T
A
B

8 8 8 8 0 0 0 0 0 10 10 10 8 8 8 8 8 8 8 8

ChorusA-1

6

P.M.--1 P.M.--1 P.M. P.M.

7 10 9 10 8 8 8 8 7 10 9 10 7

8 8 0 0 0 0 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8

11

P.M.--1 P.M. P.M. P.M. P.M.--1 P.M. P.M.

7 10 9 9 7 7 10 9 7 10 9 10 7

8 8 0 12 12 12 10 8 8 8 8 8 8 8 8

15

P.M.--1 P.M. P.M.--1 P.M. P.M. P.M.--1 P.M.

7 10 9 10 10 8 9 10 10 8 10 10 10 10 8 9 7 10

8 8 8 8 8 10 10 10 10 0 0 0 0

20

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Versel

24

P.M. P.M. P.M. P.M. P.M. P.M.

28

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

32

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

36

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Breakdown

55

P.M. P.M. - 4 P.M. S.H. P.M. - - - - let ring P.M. - - - -

60

P.M. - - - - let ring P.M. - - - - let ring P.M. - - - - let ring P.M. - - - -

64

P.M. - - - - let ring P.M. - - - - let ring P.Mlet ring P.M. - - - - let ring P.M. - - - -

68

P.Mlet ring let ring P.M. - - - - let ring P.M. - - - - let ring P.Mlet ring P.M. - - - - let ring P.M. - - - -

ChorusB-1

72

P.Mlet ring P.Mlet ring P.M. - - - - - 4

76

P.M.-----1 P.M.~~~~~

0 0 0 0 0 0 0 0 3 0 5 | 8 8 8 8 8 8 8 8 8 | 7 7 7 7 8 8 8 8

79

P.M.-----1 ~~~~~P.M.-----1 P.M.~~~~~

0 0 0 0 0 0 0 0 3 0 5 | 0 0 0 0 0 0 0 0 3 0 5 | 8 8 8 8 8 8 8 8 8 | 10 10 10 10 8 8 8 8

82

P.M.-----1 ~~~~~P.M.-----1 P.M.~~~~~

7 7 7 7 | 0 0 0 0 0 0 0 0 3 0 5 | 0 0 0 0 0 0 0 0 3 0 5

5 5 5 5 5 5 5 5 8 8 8 8 | 8 8 8 8 | 8 8 8 8

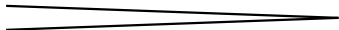
85

P.M.-----1

10 10 10 10 | 7 7 7 7 | 0 0 0 0 0 0 0 0 3 0 5

8 8 8 8 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 8 8 8 8 | 8 8 8 8 8 8 8 8

Interlude



88

P.M.-----1 P.M.~~~~~

0 0 0 0 0 0 0 0 3 0 5 | 8

100

P.M. - - - - -

12 0 0 0 0 0 0 0
12 0 0 0 0 0 0 0

ChorusA-2

112

P.M. - - - - - | P.M. P.M. P.M. P.M. - - | P.M.

7 10 9 10 7 10 9

8 8 8 8 8 8 8

116

P.M. P.M. P.M. - - | P.M. P.M. P.M. - - | P.M.

9 7 7 10 9 10 7 7 10 9 10

12 12 10 8 8 8 8 8 8 8 8

120

P.M. P.M. P.M. - - | P.M. P.M. P.M. - - | P.M.

9 9 7 10 10 8 9 10 10 10 10 8 9 7 10

12 12 10 8 8 8 8 8 8 8 8 8 8 8

124

P.M. P.M. P.M. - - | P.M. P.M. P.M. - - | P.M.

8 9 10 9 7 10 10 8 9 10 10 8 9 10 11

8 8 8 8 8 8 8 8 8 8 8 8 8 8

154

Musical notation for measures 154-156. The top staff shows a melodic line with eighth notes and a key signature change to one sharp. The bottom staff shows guitar fretting with fingerings like 7-7-7-7 and 8-8-8-8. Pedal points are marked "P.M." with wavy lines.

157

Musical notation for measures 157-159. Similar to the previous system, it features a melodic line and guitar fretting with fingerings like 10-10-10-10 and 7-7-7-7. Pedal points are marked "P.M.".

160

Musical notation for measure 160. It shows a melodic line and guitar fretting with fingerings like 0-0-0-0-0-0-3-0-5. Pedal points are marked "P.M.".