

# Polaris

The Human Abstract

Tune down 1 step

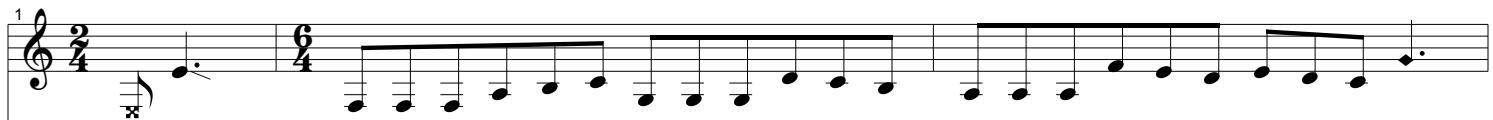
① = D ④ = C

② = A ⑤ = G

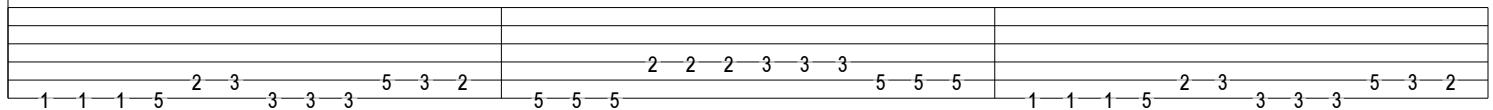
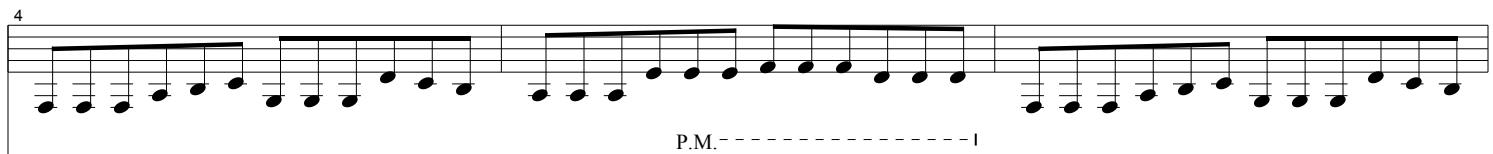
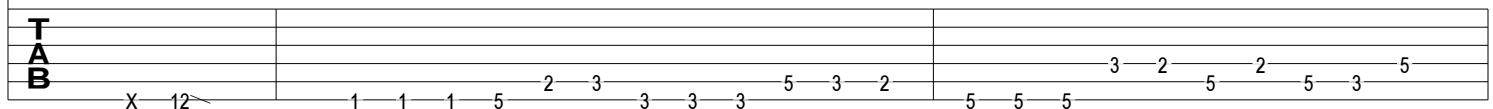
③ = F ⑥ = D

Moderate  $\text{♩} = 208$

Intro

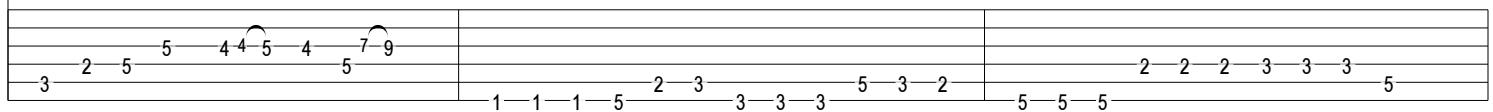


A.H.

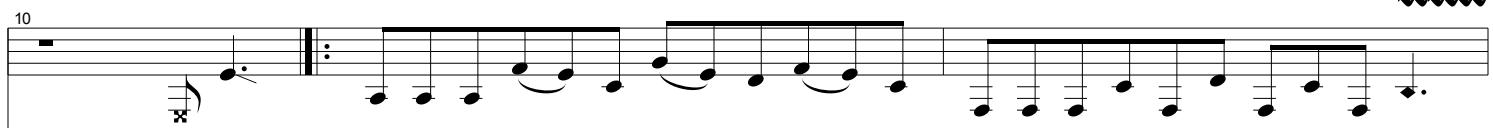


P.M.-----I

P.M. P.M.-----I



Verse 1



P.M.-----I

P.M.

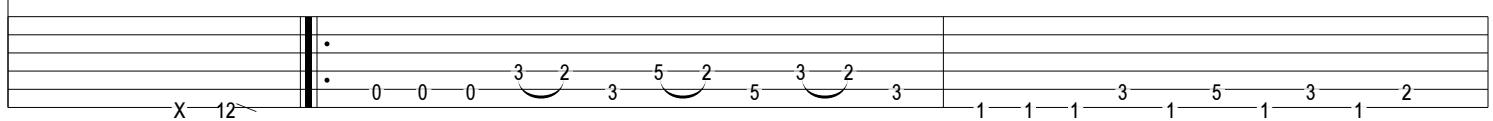
P.M.

P.M.-----I

P.M.

P.M.

A.H.~~~~~



X 12~~

## **Bridge to Chorus 1**

13

P.M. - - - - | P.M. | P.M. - - - - |

0 0 0 3 2 3 5 2 5 3 2 3 | 1 1 1 3 2 3 3 3 3 | . 0 0 0 7 9 10 0 0 0 7 9 10

16

P.M. - - - - - | P.M. - - - | P.M. - - - | P.M. - - - - - |

9 5 7 9 5 7 9 5 7 5 9 0 0 0 7 9 10 0 0 0 7 9 10 7 10 9 10 7 12 10 9 14 12 10

19

P.M. - - - | P.M. - - - | P.M. - - - - - | P.M. - - - | P.M. - - - |

0 0 0 7 9 10 0 0 0 7 9 10 9 5 7 9 5 7 9 5 7 5 9 0 0 0 7 9 10 0 0 0 7 9 10

## Chorus 1

22

P.M. P.M. P.M.

7	10	9	10	14	12	10	9		5	5	5	5	4	4	4	4		5	5	5	5	5	5	5	5
									2	2	2	2	2	2	2	2		3	3	3	3	3	3	3	3
									0	0	0	0	0	0	0	0		1	1	1	1	1	1	1	1

25

P.M.

P.M. - - I

P.M. - - -

7 7 7 5 5 7 7 7 5  
3 3 3 3 3 3 3 3 3

0 3 7 7 9 10 12 10 9  
10 8 7

2 2 2 2 0 0 X X 2 2 2 2 0 0 X X

28

P.M. - - | P.M. - - |

5 5 5 3 X X 5 5 5 3 X X | 7 7 7 5 X X 7 7 7 5 X X | 2 0 0 2 0 0 3 1 1 5 3 3

31

7 7 7 7 5 5 5 5 7 7 5 5 5 5 5 5 5 | 5 5 5 3 5 5 5 3 3 3 | 7 7 7 5 7 7 5 5 5 5

34

3 7 5 5 4 5 7 5 4 9 7 5 | 7 5 7 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1 1 1 1

37

7 7 7 5 7 7 5 5 5 5 5 5 5 5 5 5 | 9 10 12 10 12 14 10 12 14 | 12 13 15

## Verse 2



40

P.M. - - - - | P.M. | P.M. | P.M. - - - - | P.M. | P.M. | P.M. | A.H. | P.M. - - - - | P.M. |

0 0 0 3 2 3 5 2 5 3 2 3 | 1 1 1 3 1 5 1 3 1 2 | 0 0 0 3 2 3 5 2 5 3 2 3

### Bridge to Chorus 2

43

P.M. - - - - | P.M. - - - - - |

1-1-1 3-2-3 5-3-5 0-0-0 7-9-10 0-0-0 7-9-10 9-5 7 9-5-7 9-5 7-5 9

46

P.M. - - - - | P.M. - - - - | P.M. - - - - - | P.M. - - - - | P.M. - - - - |

0-0-0 7-9-10 0-0-0 7-9-10 7-10 9-10 10-7 12-10 9-14 12-10 0-0-0 7-9-10 0-0-0 7-9-10

49

P.M. - - - - - - - - | P.M. - - - - | P.M. - - - - |

9-5 7 9-5-7 9-5 7-5 9 0-0-0 7-9-10 0-0-0 7-9-10 7-10 9-10 14-12-10 9

### Chorus 2

52

P.M. P.M. P.M. P.M.

5 5 5 4 2 2 2 2 4 4 4 3 3 3 3 5 5 5 3 3 3 3 7 7 7 5 5 7 7 5 3 3 3 3 3 3 3

55

P.M. - - | P.M. - - | P.M. - - | P.M. - - - -

0-3-7 7-9-10-12-10-9 10-8-7 2-2-2-2-X-X-2-2-2-2-X-X 5-5-5-3-X-X-5-5-5-3-X-X

58

P.M. - - I      P.M. - - I

7 7 7 5 X X 7 7 7 5 X X | 2 0 0 2 0 0 3 1 1 5 3 3 | 7 7 7 5 7 7 7 5 7 7 7 5 7 5

3 3 3 3 3 3 3 3 3 3 3 3 | 2 0 0 2 0 0 3 1 1 5 3 3 | 7 7 7 5 7 7 7 5 7 7 7 5 7 5

61

5 5 5 3 5 5 5 3 3 | 7 7 7 5 7 7 7 5 | 3 7 5 4 5 7 5 4 9 7 5

1 1 1 1 1 1 1 1 | 7 7 7 5 7 7 7 5 | 3 7 5 4 5 7 5 4 9 7 5

64

7 7 7 5 7 7 7 5 | 5 5 5 3 5 5 5 3 | 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 7 5

5 5 5 3 5 5 5 3 | 5 5 5 3 5 5 5 3 | 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 7 5

## Bridge to Interlude

12 13 15 | 9 10 12 10 12 14 | 7 7 7 5 | 9 9 9

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 5 | X X X 5

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 5 5 5 5 | 7 7 7 7

71

P.M. - - - I      P.M. - - - I

12 12 12 12 10 10 10 9 | 9 9 9 | 7 7 7 7

8 8 8 8 | 10 10 10 10 | 5 5 5 5 | X X X 5

Musical score for page 82, measures 5-10. The score consists of two staves. The top staff has a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and rests. The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and rests. The notes are labeled "P.M. - - 4" under each measure. The bass staff also includes a tablature below it, showing fingerings and string numbers.

Sheet music for guitar, measure 85. The staff shows a scale pattern with various note heads and stems. The tablature below shows the corresponding fingerings: 19-0-15-17-0-17-15-0-15-17-0-14, 17-0-14-15-0-7-8-0-10-12-0-8, 13-0-10-13-10-12-12-8-10-5-8, and 12-12-8-10-5-8.

### Acoustic Interlude

92

2  
0

### Heavy Interlude

107

P.M. - - - I      let ring

5 5 5 5 5 5      0 2 2      1 0 1 0 2      3 0 1 0 0

3 3 3 3 3 3      2 2      2 2      2 2

113

let ring

2 2      5 3 5 3 5      3 1 3 1 0      3 1 0 1

1 3 3 1      3 5 5      0 2 2      0 2 2

117

P.M. - - - - - - - - I      P.M. - - - - - - - -

2 2      7 5 9 5 3 7      0 2 2 2 2 2      0 2 2 2 2 2 0 0

1 3 3 1      1 3 3 1      0 2 2 2 2 2      0 2 2 2 2 2 0 0

121

P.M. - - - - - - - - I      let ring      3 1 3 1 0

3 3 3 3 3      5 5 5 3      0 2 2      3 1 3 1 0

1 1 1 1 1      3 3 3 3 3      0 2 2      3 1 3 1 0

**Retort Bridge to Outro**

124

P.M. - - |

128

**Outro**

131

134

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

137

140

5 5 5 3 5 5 5 3 3 3 | 7 7 7 5 7 7 7 5 | 3 3 3 3 3 3 5 5 5 5

1 1 1 1 1 1 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 3 3 3 3

A musical score page featuring a treble clef staff with six eighth-note groups followed by a fermata and a breve. Below the staff, the text "P.M." is written above a dashed line, with a vertical bar and the number "4" at the end.