

Ascendancy

Trivium
Ascendancy

Words & Music by Matthew K. Heafy

Double Dropped D Tuning

① = D ④ = D
② = B ⑤ = A
③ = G ⑥ = D

♩ = 212

Intro Chorus

Musical notation for the first section of the song, labeled "Intro Chorus". The notation consists of two staves. The top staff is a treble clef staff with four measures. The bottom staff is a standard six-string guitar staff with five measures. The lyrics "P.M." are written below each measure of the guitar staff.

Continuation of the musical notation for the "Intro Chorus" section. It shows two more staves. The top staff is a treble clef staff with four measures. The bottom staff is a standard six-string guitar staff with five measures. The lyrics "P.M." are written below each measure of the guitar staff.

Continuation of the musical notation for the "Intro Chorus" section. It shows two more staves. The top staff is a treble clef staff with four measures. The bottom staff is a standard six-string guitar staff with five measures. The lyrics "P.M." are written below each measure of the guitar staff.

Continuation of the musical notation for the "Intro Chorus" section. It shows two more staves. The top staff is a treble clef staff with four measures. The bottom staff is a standard six-string guitar staff with five measures. The lyrics "P.M." are written below each measure of the guitar staff.

Continuation of the musical notation for the "Intro Chorus" section. It shows two more staves. The top staff is a treble clef staff with four measures. The bottom staff is a standard six-string guitar staff with five measures. The lyrics "P.M." are written below each measure of the guitar staff.

Continuation of the musical notation for the "Intro Chorus" section. It shows two more staves. The top staff is a treble clef staff with four measures. The bottom staff is a standard six-string guitar staff with five measures. The lyrics "P.M." are written below each measure of the guitar staff.

Verse 1

16

P.M. - - - - | P.M. - - - - |

2

0 X X X X | 4 4 4 4 7 7 7 7 7 7 7 7 | 4 4 4 4 7 7 7 7 7 6 6 6 6

0 0 0 0 | 4 4 4 4 | 4 4 4 4 7 7 7 7 6 6 6 6

19

P.M. - - - - | P.M. - - - - | P.M. - - - - |

3 3 3 3 | 6 6 6 6 6 6 | 0 0 0 0 | 4 4 4 4 6 6 6 6

3 3 3 3 | 6 6 6 6 6 6 | 3 3 3 3 | 6 6 6 6

21

P.M. - - - - | P.M. - - - - |

4 4 4 4 4 4 7 7 7 7 7 7 | 4 4 4 4 4 4 7 7 7 7 6 6 6 6

4 4 4 4 | 4 4 4 4 | 4 4 4 4 7 7 7 7 6 6 6 6

23

P.M. - - - - | P.M. - - - - | P.M. - - - - |

3 3 3 3 3 3 6 6 6 6 6 6 | 0 0 0 0 4 4 4 4 6 6 6 6

3 3 3 3 3 3 6 6 6 6 6 6 | 3 3 3 3 | 6 6 6 6

25

P.M. - - - - | P.M. - - - - |

4 4 4 4 4 4 7 7 7 7 7 7 | 4 4 4 4 4 4 7 7 7 7 6 6 6 6

4 4 4 4 | 4 4 4 4 | 4 4 4 4 7 7 7 7 6 6 6 6

Musical score for page 27. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff is a tablature for a guitar-like instrument, showing fingerings (3, 3, 3, 3, 3, 3, 6, 6, 6, 6, 6, 6) and a string diagram (3-3-3-3-3-3). The tablature also includes a measure of rests (0-0-0-0) and a final measure with fingerings (3, 3, 3, 3) and a string diagram (6-6-6-6).

29

P.M. - - - - |

4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 7 7 7 7 6 6 6 6 6

PreChorus

P.M. - - - - - | P.M. - - - -

3 3 3 3 6 6 6 6 6 6 6 6 6 4 4 4 4 6 6 6 6 7 5 5 5 5 5 5 5 5

38

P.M. - - - - I P.M. - - - - -

7 9 7 0 4 4 4 6 6 6 7 7 7 7 7 7 7 7 7 7
2 2 2 4 4 4 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5

Chorus

46

P.M. P.M.-----

	4 4 4 6 6 6 7 7	7 7 7 7 7 7 7 7	4 6	6
7 9 7 0	2 2 2 4 4 4 5 5	5 5 5 5 5 5 5 5	X 4	X X X X
			4	4 4

51

P.M. P.M. - - - - - P.M. P.M. - - - - - P.M.

0	0	X	0		0	X	X	X	X	4	6	6	X	4		6	X	X	X	X	0	0	X	0
0	0	X	0		0	X	X	X	X	4	X	4	X	4		4	X	X	X	X	4	4	X	0
0	0	0	0		0	0	0	0	4	4	4	4	4		4	4	4	4	0	0	0	0		

Verse 2

56

P.M. - - - - | P.M. - - - - |

2

Musical score for page 59, featuring a continuous eighth-note pattern across three measures. The score includes a staff with eighth-note heads and stems, a bass staff with vertical bar lines, and a tablature staff below. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then a continuous eighth-note pattern. Measure 2 begins with a sixteenth-note rest followed by a sixteenth note, then a continuous eighth-note pattern. Measure 3 begins with a sixteenth-note rest followed by a sixteenth note, then a continuous eighth-note pattern. The tablature shows a repeating sequence of 3, 3, 3, 3, 6, 6, 6, 6, 6, 6, 6, 6, 0, 0, 0, 0, 4, 4, 4, 4, 4, 3, 3, 3, 3, 6, 6, 6, 6.

61

P.M. - - - - | P.M. - - - - |

4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6

63

P.M. - - - - | P.M. - - - - | P.M. - - - - |

3 3 3 3 3 3 6

65

P.M. - - - - | P.M. - - - - |

4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6

67

P.M. - - - - | P.M. - - - - | P.M. - - - - |

3 3 3 3 3 3 6

69

P.M. - - - - | P.M. - - - - |

4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6

PreChorus

74

P.M. - - - - - | P.M. - - - - - |

6 7 9 6 7 9 0

5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0

Musical score for page 78, measures 9-12. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with notes and rests. Measure numbers 9 through 12 are indicated below the staff lines. The score includes dynamic markings "P.M." and a measure count "4".

Musical score for page 82, measures 1-6. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, including eighth and sixteenth notes, and rests. Measure 1 starts with a sharp sign. Measures 2-6 each begin with a dotted half note followed by a sixteenth-note rest. Measure 6 ends with a fermata over three notes. The bottom staff shows a harmonic bass line with numbers indicating fingerings: measure 1 (6, 5, 5, 5, 5), measure 2 (5, 5, 5, 5), measure 3 (9, 7, 7, 7, 7), measure 4 (7, 7, 7, 7), measure 5 (7, 7, 7, 7), and measure 6 (7, 7, 7, 7). The page number '82' is at the top left, and a large 'G' is at the bottom right.

Chorus

91

P.M. P.M. P.M. P.M. P.M.

96

P.M. P.M. P.M. P.M. P.M.

Bridge 1

101

P.M. P.M. P.M. P.M.

107

111

T

123

4 7 4 | 4 7 6 7 | 9 0 0 0 0 7 | 0 7 0 6 0 2

4-4-4 4-4-4 4-4 4 7 4-4-4 | 9 0 0 0 0 7 | 0 7 0 6 0 2

The image shows a page of sheet music for a guitar solo. The title "Heafy Solo" is centered at the top. The measure number 127 is in the top left corner. The music consists of two staves. The upper staff shows a melodic line with various notes and rests, some with sharp symbols. The lower staff shows a harmonic or rhythmic pattern. There are two wavy lines with a plus sign and a minus sign above them, likely indicating performance techniques. The tablature below the staves shows fingerings and string numbers: 0-7, 9-0-9-11-0-11; 13-14-18; 6-4; and a repeating sequence of 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

Sheet music for electric guitar, page 131. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with fingerings below the notes.

Top Staff (Melody):

Bottom Staff (Harmonics):

-4									10	9			
4	7	4		7	6	7		0	7	0	6	0	2
4	4	4	4	4	4	4	4	0	0	0	0	0	0

135

0	7	9	0	9	11		13	14	18		6		4	
							4 4 4 4 4 4 4				4 4 4 4 4 4 4 4 4 4 4 4 4 4 4			

139

4													10	9
4 4 4 4 4 4 4							0 7 0 6 0 2							

Bridge 2

143

0	7	9	0	9	11		13	14	18		4	4	4	4	4	4	4	4	4	4	6	6	6	6
												4 6 6 6 6												

146

P.M. - - - | P.M. - - - | P.M. - - - - | P.M. - - - | P.M. P.M.

11	7	7	9	7	7	11	7																
7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

149

0	4	6	0		6	7		0	6														
4 6 7 0 6																							

152

7-0 7-9 10

4-4-4-4-4-4-4-4-4-4-6-6-6-6

7-7-7-7-7-7-7-7-7-7-6-6-6-6-6-6

155

P.M. - - - | P.M. - - - | P.M. - - - - | P.M. - - - | P.M.

11 7 9 7 7 11 7 | 7 11 9 9 9 9 11 9 | 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6

Musical score for page 158, section "Duel". The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes, primarily in C major (no sharps or flats). The bottom staff shows a harmonic bass line with notes corresponding to the chords above. The bass line includes notes at positions 0, 4, 6, 0, 6-7, 0, 6, 7, 0, 7, 9, 10, 12, 11, 12, 14, 11, 12, 12.

Musical score for piano, page 10, measures 166-170. The score consists of two staves. The top staff shows a melodic line with various note values and sharp signs. The bottom staff shows harmonic bass notes. Measure 166 starts with a bass note B, followed by a melodic line of eighth and sixteenth notes. Measure 167 begins with a bass note G, followed by a melodic line of eighth and sixteenth notes. Measure 168 starts with a bass note E, followed by a melodic line of eighth and sixteenth notes. Measure 169 begins with a bass note C, followed by a melodic line of eighth and sixteenth notes. Measure 170 starts with a bass note A, followed by a melodic line of eighth and sixteenth notes.

170

Fretboard diagram for measure 170:

11	12	11	12	12	11	12
14	13	11	14	13	11	14
			14	12		

Fretboard diagram for measure 171:

11	14	13	11	14	13	11	14	12
	11	14	12	11	14	12	11	
							14	

PreChorus

174

Fretboard diagram for measure 174:

7	9	7	9	7	9	7	9	7	9
11	9	7	11	9	7	11	9	7	9

P.M. - - - - - | P.M. - - - - -

Fretboard diagram for measure 175:

7	11	9	7	11	9	7	11	9	7	11
	7	11	9	7	11	9	7	11	9	7

4

178

Fretboard diagram for measure 178:

6	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5

g

P.M. - - - - - | P.M. - - - - - |

Fretboard diagram for measure 179:

6	5	5	5	5	5	5	5	5	5	5
9	7	7	7	7	7	7	7	7	7	7

0

182

Fretboard diagram for measure 182:

7	9	7	0	9	9	9	11	11	11	12	12
5	5	5	5	5	5	5	5	5	5	5	5

P.M. - - - - - | P.M. - - - - -

Fretboard diagram for measure 183:

12	12	12	12	12	12	12	12	12	12	12	12
7	7	7	7	7	7	7	7	7	7	7	7

4

Fretboard diagram for measure 184:

6	5	5	5	5	5	5	5	5	5	5	5
9	7	7	7	7	7	7	7	7	7	7	7

0

P.M. - - - - - | P.M. - - - - - |

Fretboard diagram for measure 185:

7	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7

0

Chorus

195

P.M. P.M. P.M. P.M. P.M.

2	0	X	0	2	0	X	X	X	X	4	6	X	4	6	X	X	X	X	0	2	0	X	0
0	0	X	0	0	0	X	X	X	X	4	4	X	4	4	X	X	X	X	4	4	4	X	0
0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	0	0	0	0	0

Sheet music for guitar and bass. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 200 BPM. The bass staff has a bass clef and a key signature of one sharp. The tablature below shows the fingerings for the guitar parts.

Top Staff (Guitar and Bass):

Bottom Staff (Tablature):

2	0	X X X X	4	6	X 4	6	X X X X	0	2	X 0	2	X X X X
		X X X X	4	X 4		X X X X	0	0	X 0	0	X X X X	
		0 0 0 0	4	4 4	4 4 4 4	4 4 4 4	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	

205

P.M. P.M. P.M. P.M. P.M.

6	X	4	6	X	X	X	X	0	2	X	0	2	X	X	X	X	4	6	X	4
4	X	4		X	X	X	X	0		X	0		X	X	X	X	4	X	X	4
4	4	4		4	4	4	4	0		0	0		0	0	0	0	4	4	4	4

Musical score for guitar and bass at measure 210. The top staff shows a guitar part with a treble clef, 4 sharps, and a common time signature. The bottom staff shows a bass part with a bass clef, 4 sharps, and a common time signature. The guitar part consists of eighth-note patterns with various slurs and grace notes. The bass part consists of sixteenth-note patterns. The lyrics "P.M." are written below the guitar staff five times.

210

P.M. - - - - | P.M. | P.M. - - - - | P.M. | P.M. - - - -

6 X X X X | 0 2 X 0 | 2 X X X X | 6 6 X 4 | 6 X X X X
X X X X | 0 X 0 | X X X X | X 4 | X X X X
4 4 4 4 | 0 0 0 0 | 0 0 0 0 | 4 4 | 4 4 4 4

215

P.M. P.M. P.M. P.M. P.M.

0 2 0 X 0	0 2 0 X X X X	4 6 X 4	6 X X X X 0	2 0 X 0
0 0 0 0	0 0 0 0	4 4 4 4	4 4 4 4	0 0 0 0

220

P.M. P.M. P.M. P.M. P.M.

2 0 X X X X	4 6 X 4	6 X X X X 0	2 0 X 0	2 0 X X X X 7
0 0 0 0	4 4 4 4	4 4 4 4	0 0 0 0	0 0 0 0 4 0



226