

Ascendancy

Trivium
Ascendancy

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Dropped D Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

♩ = 212

Intro Chorus

Musical notation for the Intro Chorus, consisting of a treble clef staff in 4/4 time and a six-string guitar TAB staff. The treble staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The TAB staff shows fret numbers for each string, with an 'X' indicating a muted note. The sequence of fret numbers is: 13 11 9 | 13 11 9 | 13 11 9 | 13 11 9. There are two half-step bends (1/2) indicated by arrows over the final fretted notes in the second and fourth measures.

Verse 1

Musical notation for Verse 1, consisting of a treble clef staff in 4/4 time and a six-string guitar TAB staff. The treble staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The TAB staff shows fret numbers for each string, with an 'X' indicating a muted note. The sequence of fret numbers is: 18 16 14 | 18 16 13 | 13 16 14 | 18 16 18. There is one half-step bend (1/2) indicated by an arrow over the final fretted note in the fourth measure.

18

Two empty musical staves, one for the treble clef and one for the guitar TAB, spanning 18 measures.

PreChorus

29

Two empty musical staves, one for the treble clef and one for the guitar TAB, spanning 29 measures.

Chorus

40

13 11 9
X X X
11 9 7

Verse 2

50

13 11 13 1/2
X X X
11 9 11

13 11 9
X X X
11 9 7

13 11 13 1/2
X X X
11 9 11

59

PreChorus

70

Chorus

81

13 11 9
X X X
11 9 7

94

13	11	13		13	11	9		13	11	13		13	11	9	
X	X	X		X	X	X		X	X	X		X	X	X	
11	9	11		11	9	7		11	9	11		11	9	7	

Bridge 1

94

13	11	13		13	11	9		13	11	13					
X	X	X		X	X	X		X	X	X					
11	9	11		11	9	7		11	9	11					

108

119

Heafy Solo

129

19	14	18	14	18	14	18	14	13	14	13	14	13	14	13	14

133

19 19 18 19 18 19 18 19 18 19 18 16 18 16 17 16 17 14 15 15 17 14 16

138

14 16 14 13 14 13 14 16 14 17 14 17 17 14 19 14 14 17 14 17

Bridge 2

142

14 19 14 17 14 19 14 17 17 17

149

Duel

160

PreChorus

171

Two systems of musical notation for measures 171-176. Each system consists of a single staff with a double bar line after measure 173. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The notes are mostly whole notes and half notes, with some rests.

182

Two systems of musical notation for measures 182-187. Each system consists of a single staff with a double bar line after measure 184. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The notes are mostly whole notes and half notes, with some rests.

Chorus

190

Two systems of musical notation for measures 190-195. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The notes are mostly whole notes and half notes, with some rests. Below the bass staff are two rows of fret numbers: 9 7 5 and 6 4 2.

200

Two systems of musical notation for measures 200-205. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The notes are mostly whole notes and half notes, with some rests. Below the bass staff are two rows of fret numbers: 9 7 5 and 6 4 2.

205

Two systems of musical notation for measures 205-210. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The notes are mostly whole notes and half notes, with some rests. Below the bass staff are two rows of fret numbers: 9 7 5 and 6 4 2.

24

9 — 7 — 5	9 — 7 — 10	9 — 7 — 5	9 — 7 — 10
6 — 4 — 2	6 — 4 — 7	6 — 4 — 2	6 — 4 — 7

226
