

Ascendancy

Trivium
Ascendancy

Words & Music by Matthew K. Heafy

Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

♩ = 212

Intro Chorus

1

T A B

4 6 4 X 4 | 6 4 X X X X | 0 2 4 X 0 | 2 4 X X X X | 4 6 4 X 4

P.M. P.M. - - - - | P.M.

6

6 4 X X X X | 0 2 4 X 0 | 2 4 X X X X | 4 6 4 X 4 | 6 4 X X X X

P.M. - - - - | P.M. - - - -

6

6 4 X X X X | 0 2 4 X 0 | 2 4 X X X X | 4 6 4 X 4 | 6 4 X X X X

P.M. - - - - | P.M. - - - -

11

2 4 X 0 | 2 4 X X X X | 4 6 4 X 4 | 6 4 X X X X | 0 2 4 X 0

P.M. - - - - | P.M. - - - -

Verse 1

16

P.M.-----| P.M.-----|

5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 4 4 4 4 4 4

2 4 X X X X | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

0 0 0 0 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

19

P.M.-----| P.M.-----| P.M.-----|

4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 | 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 | 0 0 0 0 | 3 3 3 3

21

P.M.-----| P.M.-----| P.M.-----|

5 5 5 5 5 5 5 5 5 | 5 5 5 5 4 4 4 4 4

4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4

23

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

4 4 4 4 4 4 4 4 4 | 2 2 2 2 | 4 4 4 4 | 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 | 0 0 0 0 | 3 3 3 3 | 4 4 4 4 4 4 4 4 4

26

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

4 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 0 0 0 0 | 3 3 3 3 | 4 4 4 4 4 4 4 4

7 6 6 6 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 7 7 7 7

30

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

4 4 4 4 4 4 7 4 3 3 3 3 3 3 6 4 0 0 0 0 0 4 3 3 3 3 3 4

PreChorus

33

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

4 5 5 5 5 6 5 5 5 5 5 5 7 5 5 5 5 4 5 5 5 5 5 5 6 7 7 7 7 7 7 7 7 7 7 7

36

P.M.-----| P.M.-----|

9 7 7 7 7 6 11 11 11 9 9 9 12 12 12 12 12 12 12 12 12 12 12 12 13 13 13 11 11 11 14 14 14 14 14 14 14 14 14 14 14 14 13 13 13 14 14 14 16 16

40

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

16 16 16 16 16 16 4 5 5 5 5 6 7 5 5 5 5 5 14 14 14 14 14 14 14 14 14 14 14 14

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

6 7 7 7 7 7 9 7 7 7 7 7 6 7 7 7 7 7 13 13 13 11 11 11 14 14 14 14 14 14

Chorus

47#

13 13 13 14 14 16 16	16 16 16 16 16 16 16	4 6 X 4	4 X X X X	0 2 X 0
11 11 11 12 12 14 14	14 14 14 14 14 14 14	4 X 4	4 4 4 4	0 0 0 0

52

P.M. - - - - - P.M. P.M. - - - - - P.M. P.M. - - - - -

2 4 X X X X 6 4 X 4 6 4 X X X X 0 2 4 X 0 2 4 X X X X
X X X X 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

Verse 2

57

P.M. - - - - -

5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4

P.M. - - - - -

5 5 5 5 4 4 4 4

4 4 4 4 4 4 4 4

59

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

4 4 4 4 4 4 4 | 2 2 2 2 | 4 4 4 4

3 3 3 3 3 3 | 0 0 0 0 | 3 3 3 3

61

P.M. - - - - -

P.M. - - - - -

5 5 5 5 5 5 5 5

5 5 5 5 4 4 4 4

4 4 4 4 4 4 4 4

63

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

4-4-4-4-4-4-4-4-4-4 | 2-2-2-2 | 4-4-4-4 | 4-4-4-4-4-4-4-4-4 |

3-3-3-3-3-3-3-3 | 0-0-0-0 | 3-3-3-3 | 4-4-4-4-4-4-4-4-4 |

66

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

4-4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3 | 0-0-0-0 | 4-4-4-4-4-4-4-4-4 |

7/4 6 | 6/4 | 4/4 | 7/4 |

70

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

4-4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3 | 0-0-0-0 | 3-3-3-3 |

7/4 6 | 6/4 | 4/4 | 6/4 |

PreChorus

73

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

4 5 5 5 5 6 | 5 5 5 5 7 | 5 5 5 5 5 4 | 5 5 5 5 6 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

76

P.M.-----| P.M.-----|

9 6 | 13 13 13 11 11 11 14 14 | 14 14 14 14 14 14 14 | 13 13 13 14 14 14 16 16 |

7 7 7 7 | 7 7 7 7 | 11 11 11 9 9 9 12 12 | 12 12 12 12 12 12 12 | 11 11 11 12 12 12 14 14 |

80

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

16 16 16 16 16 16 | 4 5 5 5 5 6 | 5 5 5 5 5 5 | 7 5 5 5 5 5 | 4 5 5 5 5 5 |

14 14 14 14 14 14 | 4 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |

83

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

6 7 7 7 7 7 | 9 7 7 7 7 7 | 6 7 7 7 7 7 | 13 13 13 11 11 11 14 14 | 14 14 14 14 14 14 14 14 |

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 11 11 11 9 9 9 12 12 | 12 12 12 12 12 12 12 12 |

Chorus

P.M. | P.M. - - - - - | P.M.

13 13 13 14 14 16 16 | 16 16 16 16 16 16 16 | 6 4 | 6 4 | X 4 | 6 4 | X X X X X X | 2 4 | X 0 | 0 0 |

11 11 11 12 12 14 14 | 14 14 14 14 14 14 14 | 4 4 | 4 4 | X 4 | 4 4 | X X X X X X | 0 0 | X 0 | 0 0 |

92

P.M. - - - - - | P.M. | P.M. - - - - - | P.M. | P.M. - - - - - |

2 4 | X X X X | 4 6 | 4 X 4 | 6 4 | X X X X | 0 2 | X 0 | 2 4 | X X X X | 0 0 |

0 0 | 0 0 | 4 4 | 4 4 | 4 4 | 4 4 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

97

P.M. | P.M. - - - - - | P.M. | P.M. - - - - - | P.M.

6 4 | X 4 | 6 4 | X X X X | 2 4 | X 0 | 2 4 | X X X X | 6 4 | X 4 | 6 4 | X 4 |

4 4 | 4 4 | 4 4 | 4 4 | 0 0 | 0 0 | 4 4 | 4 4 | 4 4 | 4 4 | 0 0 | 0 0 | 4 4 | 4 4 |

Bridge 1

Musical score and tablature for guitar part 2 at measure 102.

Musical Score:

- Measure 102: 16th-note patterns on the high and low strings.
- Measure 103: 16th-note patterns on the high and low strings.
- Measure 104: 16th-note patterns on the high and low strings.
- Measure 105: 16th-note patterns on the high and low strings.
- Measure 106: 16th-note patterns on the high and low strings.

Tablature:

6	X X X X	0	2	2	X X X X	7	6
4	X X X X	0	4	4	X X X X	4	4
	4 4 4 4	0	0	0	0 0 0 0	4 4 4 4	4 4 4 4

106

P.M. - - - - - | P.M. - - - - 4 | P.M. - - - - 4 | P.M. - - - - - 1 | P.M. - - - - 1 | ~~~~~

7 6 7 6 6 7

4 4

Musical score for page 109, measures 7-19. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, including eighth and sixteenth notes, and rests. Measure 7 starts with a single eighth note. Measures 8-10 show groups of sixteenth-note patterns. Measures 11-13 feature eighth-note patterns. Measures 14-16 show eighth-note patterns with a sharp sign above the staff. Measure 17 concludes with a melodic line ending in a fermata over a wavy line. The bottom staff provides harmonic information with Roman numerals (I, II, III, IV, V) and numerical basso continuo markings (7, 6, 11, 12, 14, 16, 19). Measure 7 has a basso continuo marking of 0-0-0-0. Measures 8-10 have a marking of 0-0-0-0. Measures 11-13 have a marking of 0-0-0-0. Measures 14-16 have a marking of 0-11-12-0-12. Measure 17 has a marking of 14-16-19.

Musical score for the right hand (R.H.) featuring a melodic line with grace notes and a bass line with eighth-note patterns. The score includes dynamic markings like "P.M." and "f", and a bass staff with numerical markings (7, 6, 7, 6, 7) corresponding to the measures.

Heafy Solo

147

P.M. - - - | P.M. - - - | P.M. - - - - | P.M. - - - | P.M. P.M.

10 9 | 10 9 | 9 9 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9

Musical score for page 156, measures 10-9 and 9-9. The score consists of two staves. The top staff shows a melodic line with various note heads and rests. The bottom staff shows a harmonic progression with Roman numerals and bass notes. Measure 10 starts with a bass note '7' followed by '9-9'. Measure 9 starts with '9' followed by '9-9'. Measure 9-9 starts with '9' followed by '9-9'.

Duel

164

12 11 9 12 11 9 12 11 | 5 4 5 7 4 5 6 | 4 5 4 5 4 5 | 7 6 4 7 6 4 7 6 |

168

4 7 6 4 7 6 4 7 9 7 9 11 7 9 9 7 9 7 9 7 9 11 9 12 11 9 12 11 9

172

12 11 9 12 11 9 12 11 | 5 4 5 7 4 5 6 | 4 5 4 5 4 5 | 7 6 4 7 6 4 7 6 |

PreChorus

176

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

4 7 6 4 7 6 4 | 4 5 5 5 5 6 5 5 5 5 | 7 5 5 5 5 5 5 5 5 5 | 4

179

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

6 7 7 7 7 7 | 9 7 7 7 7 6 7 7 7 7 | 13 13 13 7 7 7 14 14 | 14 14 14 14 14 14 14 14

180

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

13 13 13 14 14 16 16 | 16 16 16 16 16 16 16 | 4 5 5 5 5 6 5 5 5 5 | 7 5 5 5 5 4 5 5 5 5

187

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

6 7 7 7 7 7 | 9 7 7 7 7 6 7 7 7 7 | 13 13 13 7 7 7 14 14 | 14 14 14 14 14 14 14 14

Chorus

191

P.M. | P.M.-----| P.M.-----|

13 13 13 14 14 16 16 | 16 16 16 16 16 16 16 | 4 6 4 X 4 | 6 4 X X X X 0 2 4 X 0

196

P.M. ----- 4 P.M. P.M. ----- 4 P.M. P.M. P.M. -----

201

P.M. P.M. ----- 4 P.M. P.M. ----- 4 P.M. P.M.

206

P.M. ----- 4 P.M. P.M. ----- 4 P.M. P.M. P.M. -----

211

P.M. P.M. ----- 4 P.M. P.M. ----- 4 P.M. P.M.

216

P.M. ----- 4 P.M. P.M. ----- 4 P.M. P.M. P.M. -----

221

P.M. P.M. - - - - 4 P.M. P.M. - - - - 4

6 4 4	6 4 X 4	0 2 4	2 4 X 0	2 4 X X X X	6 7 4	7 0	6 0
X 4 4 4	X X X X 4 4 4 4	0 0 0	0 0 0	0 0 0			

A handwritten musical score page with the number 228 at the top left. The page contains two systems of music. System 1 consists of four staves, each with a single note and a vertical bar. System 2 consists of five staves, with the first four having single notes and the fifth staff ending with a brace and a bracket under it. The number 7 is written below the fifth staff of System 2.